

THE STUDIO

Collection

ARRANGED FOR

TWO BANJO'S AND GUITAR
By

PAUL ENO.

• TWO BANJO'S 25¢. GUITAR PART 15¢. COMPLETE 40¢ •

NATIONAL CADETS MARCH.

SOUTHERN HOE DOWN.
~~COTTON GIN DANCE.~~

PHILADELPHIA, PA.
PAUL ENO,
PUBLISHER

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To
THE "THETA KAPPA" BANJO CLUB.

COTTON GIN DANCE.

TWO BANJOS.

PAUL ENO.

1st. Banjo to B

2d. Banjo to A.

4 bar

2 bar

7 bar

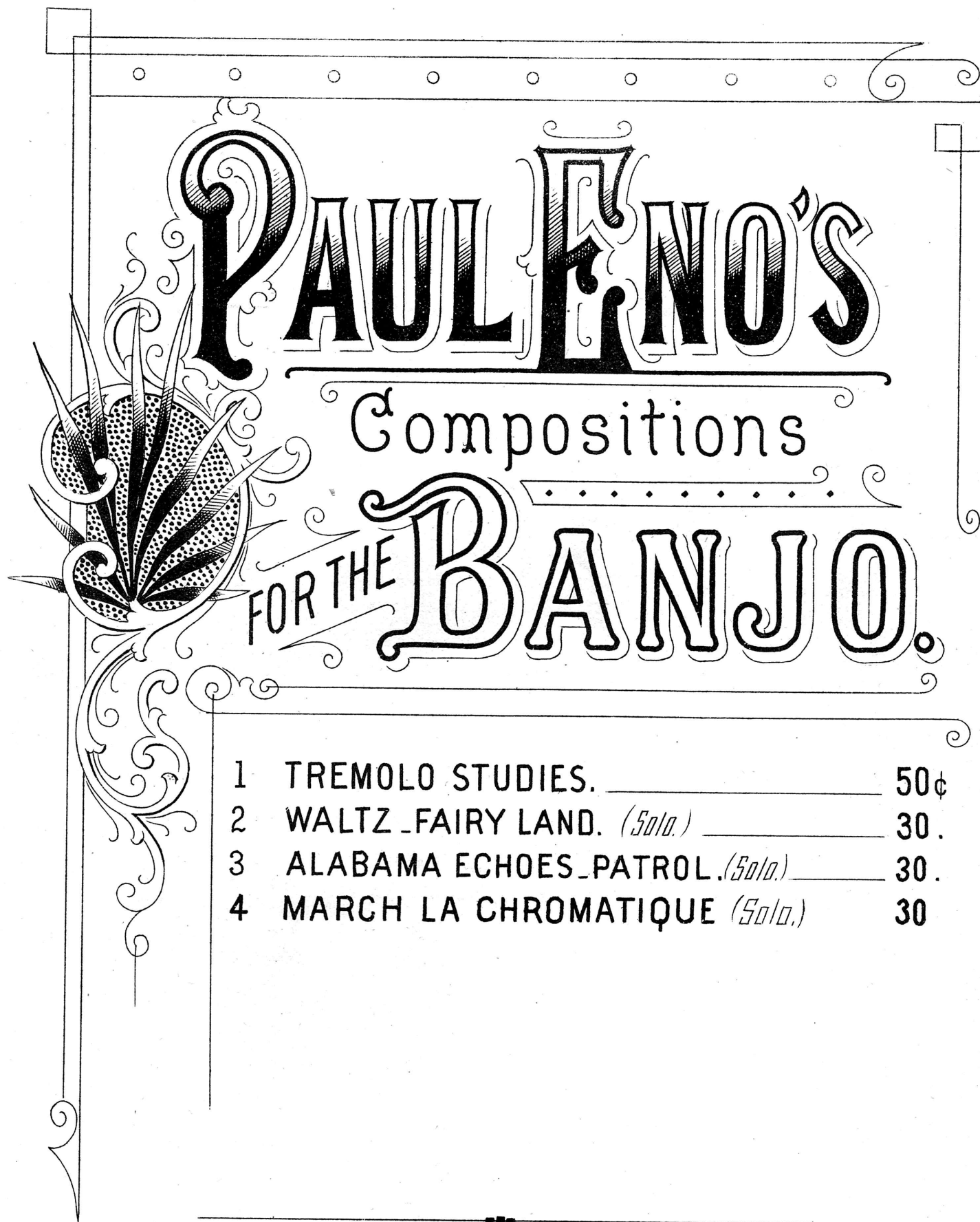
First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 4/4. The system begins with a forte (*f*) dynamic. Above the first measure, a bracket indicates a "5 bar pos." (5 bar position). Above the final measure, a bracket indicates a "5 B.P." (5 Bar Position). The notation includes various chords, single notes, and triplets.

Second system of musical notation. Treble and bass staves. Continuation of the piece. It includes a "5 B.P." (5 Bar Position) bracket above the final measure. The notation features chords, single notes, and triplets.

Third system of musical notation. Treble and bass staves. This system contains two first endings, labeled "1." and "2." above the staff. The first ending leads back to the beginning of the system. The second ending leads to a piano (*p*) section. The notation includes chords, single notes, and triplets.

Fourth system of musical notation. Treble and bass staves. This system contains a "4 bar" bracket above the first measure. It includes a forte (*f*) dynamic and a piano (*p*) dynamic. The notation features chords, single notes, and triplets.

Fifth system of musical notation. Treble and bass staves. This system begins with a "Break." instruction. It includes a forte (*f*) dynamic. The notation features chords, single notes, and triplets.



PAUL ENO'S

Compositions

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FOR THE BANJO.

- | | | |
|---|---|-----|
| 1 | TREMOLO STUDIES. | 50¢ |
| 2 | WALTZ FAIRY LAND. (<i>Solo.</i>) | 30. |
| 3 | ALABAMA ECHOES PATROL. (<i>Solo.</i>) | 30. |
| 4 | MARCH LA CHROMATIQUE (<i>Solo.</i>) | 30 |

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